

PARIS FASHIONS.



ONE OF THE LENTHERIC HATS.

PRACTICAL NEW IDEAS IN SILK, VELVET AND LINEN.

Special Correspondence of The Sunday Republic.

Paris, Aug. 19.—All society is away enjoying its fresh air by the seaside, at the country seat or among the mountains, but members of the exclusive sets return to the dimy capital almost daily to order gowns and suits for the approaching season. It is very fashionable now, to do long-distance shopping.

A good many pretty dresses are being prepared for the autumn campaign, and there are more velvets among them than have been seen for a long time. A gray taffeta trimmed with graduated rows of insertion, all beautifully embroidered, as a beading to a foot flounce, a bodice trimmed with the same lace and tiny bows of black velvet is among some very pretty gowns to be worn by a well-known beauty at one of her autumn affairs.

A sister of the wearer has a dress of a slightly lighter tone, cut en princesse, and with a deep full flounce. The bolero is of silver embroidery with a slight shimmering of pink here and there, and in the lace vest that is interlaced with silver, touches of pink are also seen.

Pretty New Idea in Dark Red Rep Cloth.

Among the models of costumes are

several practical and pretty ideas. Onebreasted fastening crossed toward one side of the front by stitched tabs.

Fascinating Hats Worn Over Side Puffs of Hair.

How fascinating are the hats of the present day, worn over the side puffs of hair, which we have certainly borrowed from Tudor days. The brims are crimped and turned up in every style that best can suit a pretty countenance, while others bend down toward the face and shade it. At the country garden parties now going on the picturesqueness of the current styles are best seen. Colors certainly prevail, especially light pinks, light blues and the green that is near akin to white. Soft muslins and soft silks are the materials principally affected, made with pleated and stitched skirts and deep flounces, headed by galloos of lace insertions; the bodice is as often as not all lace or simply pouched, the sleeves always showing under ones, and mostly crossed with black velvet, either inside or outside the arm. There is generally a bolero to slip on and off, and some pretty white silk ones, which go with everything, and are trimmed with a lattice work of black velvet, have had a great following.

At the seaside friezes, serges and oatmeal woolen cloths find favor, as well as linen, and at any festivities that are given there is a demand for silk, voile, or alpaca coats, which are often trimmed with Yak lace, headed by the cretonne applique. Next year we shall be using Russian cross-stitch, for it is now worn on the other side of the channel, but has not yet reached us. Moss gray deer skin shoes, with small silver buckles, make pretty feet look more charming than ever.

Blouses and Panama Hats
Unrivaled for Picturesqueness.

Style is everything. Sackcloth and ashes in the hands of a clever dress-maker would, possibly, be made to look far better than the handsomest silks and satins in a second-rate atelier. A good many smart people are wearing blouses of unbleached linen of a very coarse and open canvas type. The collar is of the same, trimmed with linen lace, of which the yoke and the collar band are made; but beneath is cream satin, and those who cannot afford that fall back on the useful mercerized cotton which, thus veiled, looks almost as well.

The Panama hats are unrivaled for picturesqueness and appearance generally, as well as wear. The straw is so soft and pliable, falling into the most

becoming curves and undulations, and every wearer can adapt it to her own particular liking. A foulard bow or a plain silk one is all that is needed. For more dressy occasions Tuscan comes to the fore, but this also is a capital wearing straw, impervious to rain or damp, and so is Leghorn. Those who adopt it must approve of hats that turn down toward and over the face; for apparently it refuses to be treated in any other way with any sort of success.

Silks Are Often Combined With Light Woolen Materials.

Silks are being much combined with light woolen materials; for example a skirt of canvas will have a deep flounce. Heading the flounce and joining it to the body of the skirt will be a wide band, perhaps ten inches in width, are of a shade to match in color the woolen goods.

As I was looking at some of the dainty things in the shops of Rue de la Paix last week my attention was especially called to a novelty in cuff buttons. This was a button in the old-fashioned form, but the top of the button displayed the face of a tiny watch. It was so beautifully gotten up that it seemed as though the tiny hands moved as I looked at them, so I immediately inquired, and

was told that it was really and truly a watch, the works being in the lower part of the button.

Plain gold buttons with the flag of one's country enameled on, is a style that seems to please.

Link cuff-buttons are to be seen in great variety, but to me the plain ones in mother-of-pearl, encircled with a band of diamonds, or a band of diamonds and rubies, alternating, are the most fetching. Opal buttons incrustated with diamonds are also very pretty.

Watches continue to grow smaller and smaller. The one I send a sketch of was so tiny that a huge diamond formed one side of the case.

Rubies are the fashionable stone of the season.

Formerly the tiny turtle was all the rage as a watch charm, then the gold and coral pigs came to divide the honors, and now it is the little owl with jeweled eyes that is supposed to bring good luck.

I send sketches of one of Lentheric's new hats, an effective costume in silk and linen, a silk coat trimmed with Italian Renaissance lace and velvet ribbon, and some new linen handkerchiefs trimmed with embroideries and lace. Swiss embroideries are very popular.

ENGLISH WALKING HATS FOR EARLY AUTUMN WEAR.

Round English walking hats of gray beaver are pretty for early fall wear. One of these, stiffened in the brim, but having a soft crown, is trimmed with Persian silk, laid loosely around the crown, and a couple of wings. Another charming little hat for rough-and-ready wear has a stiff crown, with perfectly flat top and a broad brim, while the only decoration is a narrow band of silk around the crown.

The new ruffled sleeve is one of the most fascinating creations, and lends itself admirably to the lace, flounced evening dresses so much worn. In this sleeve the tight fitting is retained from shoulder to elbow, while from that point the sleeve falls in two, three or four flounces about the lower arm. Full-length, close sleeves may also be made, and the ruffles placed on them with a similar effect.

Mock jewels of silk embroidery on black hose are among the latest fads. One extremely pretty pair displayed recently had a dainty all-over lace pattern running half way up the stocking, and the jewels were worked in red and white over the instep.

Tiny buckles or buttons are much chosen now to set off the high belts, which are made of velvet straps arranged in fan shape front and back. The buckles are placed at the points or extremities of the ribbon straps.

The broad collars of lace fancied most for evening wear just now are made full, and fall over the shoulders in folds, reaching

sometimes nearly to the waist. A handsome lace in ecru shade is one of the most fashionable of materials for these collars.

HAND WORK IS UNNECESSARY.

It is not necessary to carve out one's own handle for a parasol, for the carving is done by machinery and costs much less than though done by hand, even if one performs the work one's self, for there is something about home work which makes it very expensive. It may be only the new tools that have always to be bought, or it may be the wear and tear upon one's time and patience, but for economy nothing exceeds the ready-made article that can be purchased in a minute in the shops, although it may be a deal pleasanter to do the work leisurely at home.

The fashionable handle for the support of a head is the handle of enamel, white preferred. The head of a duck, a swan's head with curving neck, the discontented face of a bull pup, the countenance of a pug, or a sleek Angora with lambent eyes, are all society's favorites. The heads may be under lifelike if too large for beauty, says the Milwaukee Sentinel.

Autumn is looking backward at us, fleeing ahead with glances over her shoulder. She shows us silver in profusion, one of her novelties being an umbrella head of polished silver in the form of an Indian's face. Below the warrior's scowling features are beads and bamboo, brooch and bannock, and stringy locks, all silver. Above his countenance the war feathers fly, radiating in a great polished dome of silver, which serves as the grasping point of the umbrella. The handle stick is in silver, and



COSTUME IN SILK AND LINEN AND A SILK COAT TRIMMED WITH VELVET RIBBON.



NOVELTIES SEEN IN THE PARIS SHOPS.

MARIE ARMSTRONG.